

Chariots of Fire

Vangelis
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1

1: Piano

2: SYbass

6: Vangelis Brass

4

1: Piano

2: SYbass

6: Vangelis Brass

7

1: Piano

2: SYbass

6: Vangelis Brass

10

1: Piano

2: SYbass

6: Vangelis Brass

13

1: Piano

2: SYbass

6: Vangelis Brass

2: SYbass

6: Vangelis Brass

14

1: Piano

2: SYbass

6: Vangelis Brass

2: SYbass

6: Vangelis Brass

15

1: Piano

2: SYbass

6: Vangelis Brass

2: SYbass

6: Vangelis Brass

16

1: Piano

2: SYbass

6: Vangelis Brass

2: SYbass

6: Vangelis Brass

17

1: Piano

2: SYbass

6: Vangelis Brass

Musical score for measures 17-18. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It features three staves: Piano (1), SYbass (2), and Vangelis Brass (6). The Piano part has a melodic line with some rests and a dynamic marking of P . The SYbass part plays a steady eighth-note accompaniment. The Vangelis Brass part has a melodic line with some rests and a dynamic marking of P .

18

1: Piano

2: SYbass

6: Vangelis Brass

Musical score for measures 18-19. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It features three staves: Piano (1), SYbass (2), and Vangelis Brass (6). The Piano part has a melodic line with some rests and a dynamic marking of P . The SYbass part plays a steady eighth-note accompaniment. The Vangelis Brass part has a melodic line with some rests and a dynamic marking of P .

19

1: Piano

2: SYbass

6: Vangelis Brass

Musical score for measures 19-20. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It features three staves: Piano (1), SYbass (2), and Vangelis Brass (6). The Piano part has a melodic line with some rests and a dynamic marking of P . The SYbass part plays a steady eighth-note accompaniment. The Vangelis Brass part has a melodic line with some rests and a dynamic marking of P .

20

1: Piano

2: SYbass

6: Vangelis Brass

Musical score for measures 20-21. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It features three staves: Piano (1), SYbass (2), and Vangelis Brass (6). The Piano part has a melodic line with some rests and a dynamic marking of P . The SYbass part plays a steady eighth-note accompaniment. The Vangelis Brass part has a melodic line with some rests and a dynamic marking of P .

21

1: Piano

* P

2: SYbass

6: Vangelis Brass

Detailed description: This system covers measures 21 and 22. The Piano part (top staff) features a melodic line with a triplet in measure 22. The SYbass part (middle staff) has a rhythmic accompaniment with a triplet in measure 22. The Vangelis Brass part (bottom staff) is mostly silent, with a dynamic marking of * P in measure 21.

22

1: Piano

* P

* P

* P

* P

* P

2: SYbass

6: Vangelis Brass

Detailed description: This system covers measures 22 and 23. The Piano part (top staff) continues the melodic line with a triplet in measure 23. The SYbass part (middle staff) has a rhythmic accompaniment with a triplet in measure 23. The Vangelis Brass part (bottom staff) is mostly silent, with dynamic markings of * P in measures 22 and 23.

23

1: Piano

* P

* P

* P

* P

* P

2: SYbass

6: Vangelis Brass

Detailed description: This system covers measures 23 and 24. The Piano part (top staff) continues the melodic line with a triplet in measure 24. The SYbass part (middle staff) has a rhythmic accompaniment with a triplet in measure 24. The Vangelis Brass part (bottom staff) is mostly silent, with dynamic markings of * P in measures 23 and 24.

24

1: Piano

* P

* P

* P

* P

* P

2: SYbass

6: Vangelis Brass

Detailed description: This system covers measures 24 and 25. The Piano part (top staff) continues the melodic line with a triplet in measure 25. The SYbass part (middle staff) has a rhythmic accompaniment with a triplet in measure 25. The Vangelis Brass part (bottom staff) is mostly silent, with dynamic markings of * P in measures 24 and 25.

25

1: Piano

2: SYbass

6: Vangelis Brass

2: SYbass

6: Vangelis Brass

26

1: Piano

2: SYbass

6: Vangelis Brass

2: SYbass

6: Vangelis Brass

27

1: Piano

2: SYbass

6: Vangelis Brass

2: SYbass

6: Vangelis Brass

28

1: Piano

2: SYbass

6: Vangelis Brass

2: SYbass

6: Vangelis Brass

30

1: Piano

2: SYbass

6: Vangelis Brass

33

1: Piano

2: SYbass

6: Vangelis Brass

36

1: Piano

2: SYbass

6: Vangelis Brass

38

1: Piano

2: SYbass

6: Vangelis Brass

39

1: Piano

2: SYbass

6: Vangelis Brass

40

1: Piano

2: SYbass

6: Vangelis Brass

41

1: Piano

2: SYbass

6: Vangelis Brass

42

1: Piano

2: SYbass

6: Vangelis Brass

43

1: Piano

2: SYbass

6: Vangelis Brass

44

1: Piano

2: SYbass

6: Vangelis Brass

45

1: Piano

2: SYbass

6: Vangelis Brass

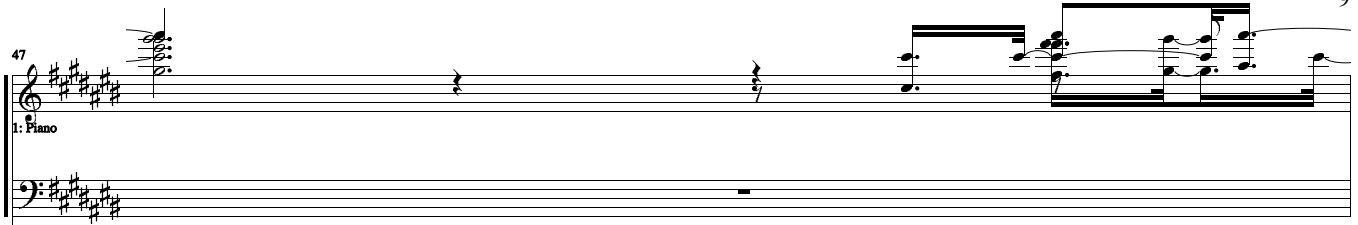
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1: Piano

2: SYbass

6: Vangelis Brass

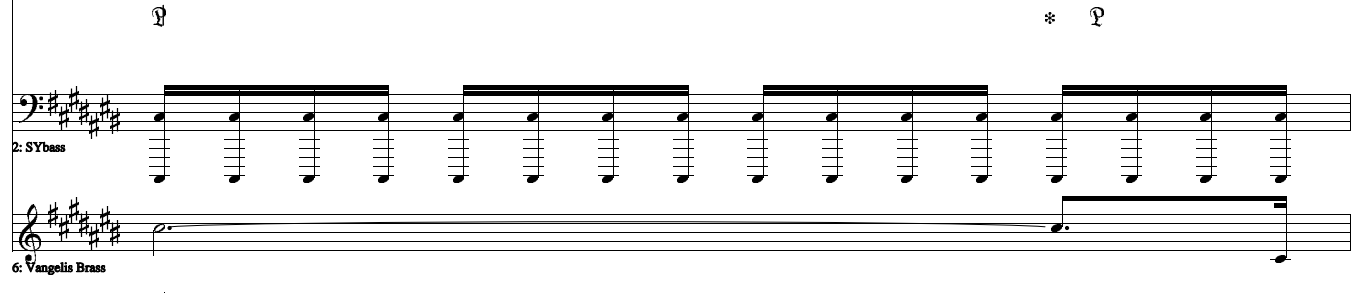
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1: Piano

2: SYbass

6: Vangelis Brass

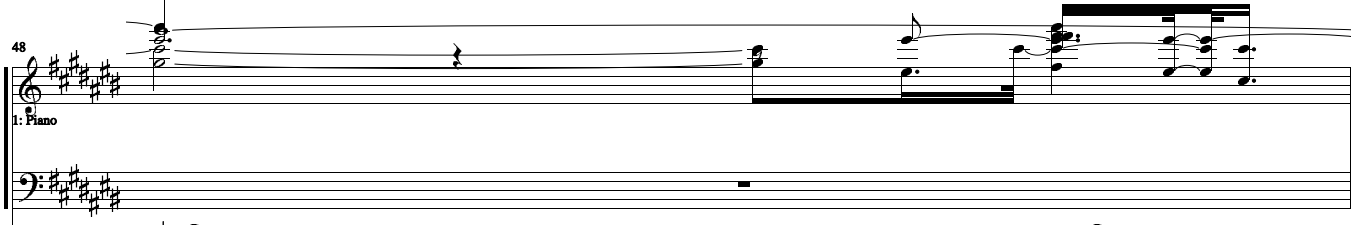


1: Piano

2: SYbass

6: Vangelis Brass

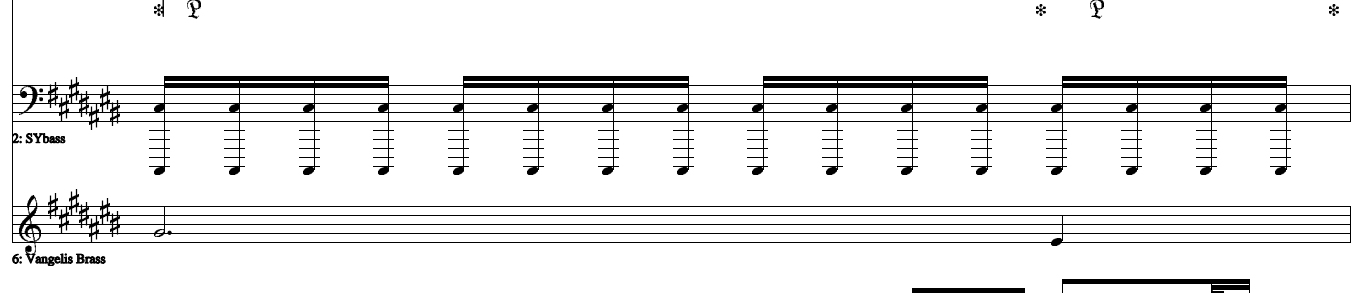
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1: Piano

2: SYbass

6: Vangelis Brass

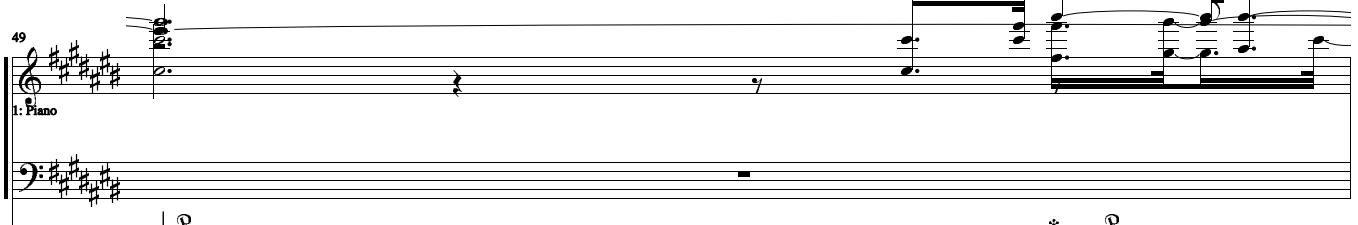


1: Piano

2: SYbass

6: Vangelis Brass

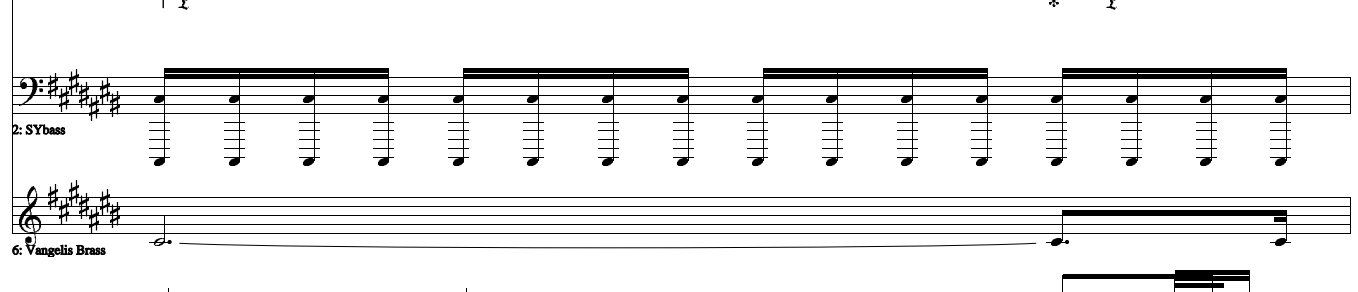
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1: Piano

2: SYbass

6: Vangelis Brass

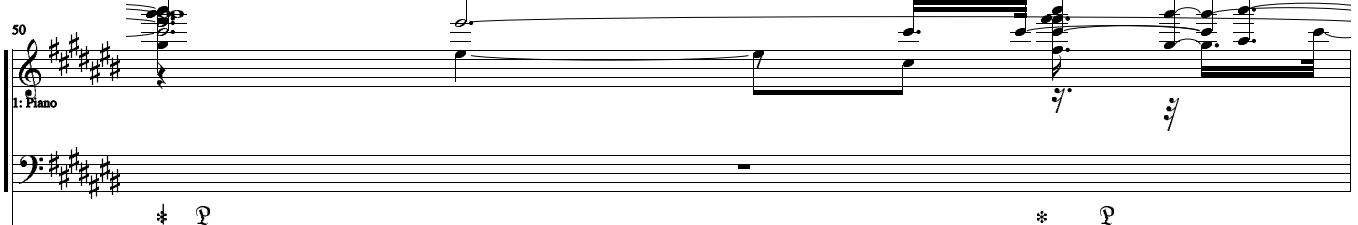


1: Piano

2: SYbass

6: Vangelis Brass

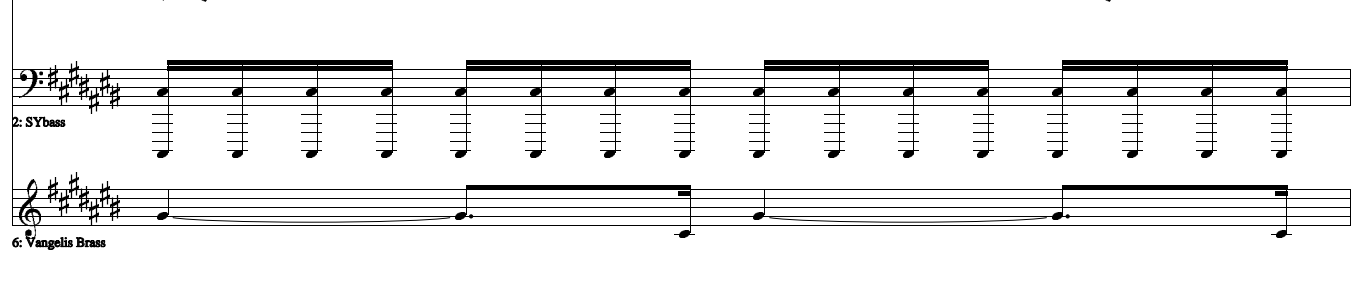
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1: Piano

2: SYbass

6: Vangelis Brass



1: Piano

2: SYbass

6: Vangelis Brass

51

1: Piano

2: SYbass

6: Vangelis Brass

52

1: Piano

2: SYbass

6: Vangelis Brass

53

1: Piano

2: SYbass

6: Vangelis Brass

54

1: Piano

2: SYbass

6: Vangelis Brass

55

1: Piano

2: SYbass

6: Vangelis Brass

56

1: Piano

2: SYbass

6: Vangelis Brass

58

1: Piano

2: SYbass

6: Vangelis Brass